



**EPCOR CENTRE for the
Performing Arts and
TransCanada present:
Young Songwriters
Intensive**

**Call for Submissions
Introduction to Songwriting**

May 4-6 Olds, AB

EPCOR CENTRE invites interested **high school** youth ages 15-19 who are from the Chinook's Edge School Division to apply to participate in our Young Songwriter's Intensive Program in Olds. This is a unique opportunity for like-minded young artists to hone their skills in songwriting, creative writing, technical skills and learning more about the music industry, all while collaborating with professional musician/instructors in hands-on workshops. The weekend concludes with the Young Songwriters Jam session at the TransCanada Theatre - Fine Arts & Multi-Media Centre in Olds, Alberta. Family and friends of the participants are invited to attend the Young Songwriters Intensive Jam.

Participation in the Young Songwriters Intensive is free of charge due to generous funding by TransCanada Corporation. Program enrolment is limited to 12 participants.

As part of the Young Songwriter's Intensive, participants will be provided with dormitory accommodation on campus in Olds for the weekend, under the supervision of Chinook's Edge and EPCOR CENTRE staff. All Young Songwriter's Intensive programming, accommodation and meals will be provided free of charge for successful candidates. Transportation to Olds is not provided.

For More Information Please Contact:

403-294-7455 ext 1458

ysi@epcorcentre.org

Program description and application information are provided below.

Program Dates: May 4-6, 2012 at TransCanada Theatre-Fine Arts & Multi-Media Centre in Olds, AB

Friday, May 4: Evening orientation and meet and greet. Bring your instrument for an informal jam.

Saturday, May 5: Introduction to songwriting, creative writing, industry insight and information, break out sessions, performance and technical workshops.)

Sunday, May 6: Continued workshops, break out sessions, rehearsal and the Young Songwriters Jam at the TransCanada Theatre-Fine Arts & Multi-Media Centre in Olds, AB.

Application Criteria:

- Applicants must be young songwriters from the Chinook's Edge School Division who are between the ages of 15 and 19 years old.
- Applicants must be solo beginner to intermediate artists and be able to accompany their own songs during workshops and performances. No accompaniment will be provided. EPCOR CENTRE requires participants to bring their own instruments.
- Applicants younger than 18 years must have parental/guardian consent to apply and participate in the program.
- Applicants must sign the Participant Risk form and submit as part of their application.
- Applicants must submit a complete application to be eligible. Incomplete applications will not be considered.
- Applicants must be willing and able to attend all activities on Friday, May 4, Saturday, May 5 and Sunday, May 6th.
- Applicants must not have participated in YSI in past years.

Application Process

Applicants may apply on their own but must include a Nomination Form that has been completed by a teacher, music director or music mentor or youth worker.

A teacher, music director, music mentor or youth worker may also nominate a young songwriter by completing the application, filling out the Nomination Form and submitting the application on behalf of the nominee. Nominee and legal guardians must fill out and sign the application form.

Applications must include a sample of the applicant's original work including lyrics to an original song and/or a recording of an original song on CD or equivalent electronic format. Applicants must provide one (1) copy of the CD. Make sure you send the best examples of your work.

Deadline to apply:

All applications must be at EPCOR CENTRE or postmarked by Thursday, March 1, 2012. Successful applicants will be contacted on **Thursday, March 15, 2012** to confirm participation in the program. No phone calls or emails please.

Application Checklist:

- Completed Application Form
- Completed Applicant Questionnaire
- Completed Nomination Form
- Signed Participant Risk Form
- A sample of original work copied to one (1) CD or equivalent electronic format

Completed forms and CDs must be enclosed together in an application package and mailed to:

**Attn: YSI Programming
EPCOR CENTRE for the Performing Arts
205 - 8th Ave SE
Calgary AB T2G 0K9**

Selection Process

Applicants will be selected based on the responses given on the Applicant Questionnaire and the Nomination Form, as well as the samples of original work submitted.

Applicants will be notified over the phone or by e-mail and must confirm their participation no later than **Thursday, March 15, 2012**. Thank you in advance for all submissions; only applicants who are selected will be contacted. No phone calls or emails please.

Title Sponsor



Supporting Sponsor



Public Sector Support



Young Songwriters Intensive 2012 Application Form

Please print

Name of Applicant: _____

Home Address: _____

City: _____ Postal code: _____

Telephone: H (____) _____ Cell (____) _____

E-mail: _____

Emergency Contact: Name _____
H (____) _____ (W) (____) _____ C (____) _____

Name of School: _____

Grade Level _____

Birth Date: Year/month/day) _____ Gender: _____

Health and Food Considerations or Special Needs (e.g. food allergies, asthma, ADD):

Young Songwriter's Intensive 2012
Applicant Questionnaire:

Please print

What instrument do you play? _____

Will you be bringing your instrument? _____

Are you able to attend all activities from May 4-6th? _____

Do you have any experience as a songwriter?

Have you performed any of your songs for an audience?

How many years have you been writing and performing your own songs?

How did you hear about the program?

Why are you interested in participating in Young Songwriters Intensive?

What are your 3 goals in participating in Young Songwriters Intensive?

What will you be able to contribute to the program?

Name of your referring teacher, music director, mentor, youth worker.

I _____ (applicant's name) hereby declare all the information included in this application is true and complete. I agree to sign the security and photo release forms.

Applicant signature: _____

Date: _____

For applicants under 18 years old:

I _____ (parent/guardian's name) hereby declare my support of my son/daughter's application to participate in Young Songwriter's Intensive 2012 and am aware of the guidelines to participate. I have read the completed application. I agree to sign all security and photo release forms.

Parent or legal guardian's name: _____

Signature: _____

Date _____

Young Songwriter's Intensive 2012
Nomination Form

(To be completed by teacher, music director, mentor, youth worker).

Please print

Reference's name: _____

Reference's telephone: (____) _____ Email: _____

Dear Reference,

Please be as clear and specific as possible. Your answers are important to assess whether your nominee is a match for the goals of the program.

Young Songwriters Intensive is designed to provide an opportunity for youth ages 15-19 to learn and explore music and songwriting. Participants will collaborate with artist/instructors and participate in workshops and prepare for the Young Songwriters Jam. **There are only 12 spaces available in the program. This program is completely free and fully subsidized.**

Please describe your reasons for nominating this applicant and how s/he would benefit from participating in the program by commenting on the following aspects:

Merit: Please state why this applicant deserves the opportunity to participate in the program. Comment on her/his accomplishments, passion, commitment and character traits that will make her/him most deserving.

Ability and Experience: Please provide an assessment of applicant's current ability and knowledge. This information will help us create a participating group that will be at a similar level who will work well together during the Young Songwriters Intensive.

Peer Support: Please comment on the nominee's willingness to work cooperatively, to learn from mentors/teachers and to support others.

Potential: Please provide any other information you know of the applicant's aspirations and goals or other growth potential that will be furthered through participation in this program.

Signature: _____

Date: _____

PARTICIPANT RISK ACKNOWLEDGMENT, RELEASE, WAIVER OR CLAIM AND ASSUMPTION OF RISK FOR PROGRAMS WITH ELEMENTS OF RISK

Please read this document thoroughly before you sign. This document must be signed, dated and included in your application package in order for your application to be considered.

In consideration of my/ my daughter's/son's/dependent's participation in EPCOR CENTRE for the Performing Arts' Young Songwriters Intensive program from Friday, May 4, 2012 to Sunday, May 6, 2012 inclusive.

I agree and acknowledge that:

1 I / My dependent have/has met all of the eligibility criteria required for participation in the program as outlined in the application materials.

2 I / My dependent will abide by the rules and regulations imposed on participants in the program

3 I acknowledge and assume any and all risks inherent in the program (including personal injury or property loss) and accordingly my/ my dependent's participation in the program is entirely at my own risk

4 I waive any claim I / my dependent may have against EPCOR CENTRE for the Performing Arts arising from my/ my daughter's/son's/dependent's participation in the program and I will indemnify and save harmless EPCOR CENTRE for the Performing Arts, its employees and agents from any claim, except negligence on the part of EPCOR CENTRE for the Performing Arts, its employees and agents.

5 I agree that by signing this Risk Acknowledgment, Release, Waiver or Claim and Assumption of Risk for Programs with Elements of Risk form as a parent or guardian of someone who is under the age of 18 years, or as an individual of 18 years or older I am aware that there are risks and hazards inherent in the program to which I am willing to expose my dependent or myself and I will pay the costs incurred by EPCOR CENTRE for the Performing Arts, its employees or agents should a suit be launched on my or my dependent's behalf.

6 EPCOR CENTRE for the Performing Arts may secure such medical advice and services as it, in its sole discretion, may deem necessary for such advice and services.

7 I have carefully read the Risk Acknowledgment, Release, Waiver or Claim and Assumption of Risk for Programs with Elements of Risk form and fully understand it. I am signing it freely.

Photo Permission

I grant permission to EPCOR CENTRE for the Performing Arts' employees and agents to take and reproduce photos or videos of me/ my dependent and family who are present during the course of the program, including the final concert. I understand that this media will only be used to document and promote the program in print materials and online by EPCOR CENTRE for the Performing Arts and third parties that promote our programs.

Yes, I give my permission _____

Signed consent

Dated at _____, Alberta
(Print city or town name)

this _____, _____ day month year

(Print participant's surname, first name)

Signature of participant

For participants under 18 years of age:

(Print parent/guardian's surname, first name)

Signature of parent or guardian